

12th EPTA – Dora Pejačević International Competition for Young Pianists Osijek, 28th-30th April 2021.

COMPETITION REGULATIONS

- 1. 12th EPTA Dora Pejačević International Competition for Young Pianists will be held in Osijek from **28th-30th April 2021** in the Franjo Kuhač Music School Osijek.
- 2. All young pianists, regardless of the degree and type of training, can participate in the competition.
- 3. The competition is divided into four categories and the age of competitors will be verified on 28th May 2021, on the day of the beginning of the competition.

Category A - participants 11 years old and younger

Category B - participants 13 years old and younger

Category C - participants 16 years old and younger

Category D – participants 19 years old and younger

- 4. Performances will be held in alphabetic order, starting with the letter O
- 5. The awarded participants will be obliged to attend the award ceremony and to perform at the prize winners concert without compensation, otherwise they will lose their right to the award. The prize winners concert will be held on **30**th **May 2021**. with participants selected by the Board of Judges.
- 6. EPTA Croatia reserves all rights in the event of television or radio recording during the competition, without compensation.
- 7. Applications must be submitted until 28th May 2021 by e-mail: epta@gsfk-osijek.hr

Application must contain the following:

- a) clearly filled out application form and parent signature for competitors under 18 years old
- b) two recent photographs
- c) a photocopy of the Certificate of Citizenship for Croatian participants, or a copy of passport for foreign participants
- d) 1 letter of recommendation from a piano teacher
- e) a receipt of payment of the participation fee in the amount:

Category A: 40 EUR
Category B: 50 EUR
Category C: 60 EUR
Category D: 70 EUR
To the bank account of:

Franjo Kuhač Music School Osijek, Trg sv. Trojstva 1, 31000 Osijek, Croatia

IBAN:HR2823600001502688946

BIC adresa: ZABAHR2XXXX

Croatian citizens pay the amount in kuna equivalent at the middle exchange rate on the day of payment.

Participants from outside of Croatia must circle OUR cost option when making payment and pay bank fee of this transaction.

Participation fee is not refundable.

- 8. Participants must report to the Competition Organization Office in the Franjo Kuhač Music School Osijek prior to the beginning of their category. They will receive additional information from the organizer in due time.
- 9. Daily rehearsals and an acoustic rehearsal in the competition hall will be available to all participants.
- 10. Participants will not be allowed to change their program from the one stated in the application. Only original piano works can be performed.
- 11. The entire program should be played from memory.
- 12. The Board of Judges reserves the right to interrupt a competitor who exceeds the program duration set by the Regulations.
- 13. Compulsory pieces by Dora Pejačević will be given on request on the following email adress epta@gsfk-osijek.hr from 31st December 2020

- 14. There shall be no right of appeal to the decisions of the Board of Judges.
- 15. By signing the application, participants agree to all terms and regulations of the competition.
- 16. In an event of any ambiguities caused by translation, the Croatian text of the Regulations is considered authoritative.

COMPETITION PROGRAM

CATEGORY A

(max 10 minutes duration)

Free choise program

CATEGORY B

(max 20 minutes duration)

- 1. One or more works from the Baroque period.
- 2. One Etude of free choice.
- 3. One movement of a Sonata (J. Haydn, W. A. Mozart or L. van Beethoven) or variation, rondo or fantasia (J. Haydn, W. A. Mozart or L. van Beethoven)
- 4. One or more works of free choice (19th or 20th cent.).
- 5. A work by a known contemporary composer from the participants country or **Papillon Op.6** by D.Pejačević for participants who wish to compete for "Dora Pejačević Diploma"

CATEGORY C

(max 30 minutes duration)

- 1. One or more works by J. S. Bach
- 2. One Etude of free choice.
- 3. First movement of a Sonata by J. Haydn, W. A. Mozart or L. van Beethoven.
- 4. One or more works of free choice (19th or 20th cent.).
- 5. Work by a known contemporary composer from the participants country or **Valse de Concert Op.21** by D.Pejačević for participants who wish to compete for "Dora Pejačević Diploma"

CATEGORY D

First Round

(max 20 minutes duration)

- 1. J. S. Bach: Prelude and fugue from W.T.K.
- 2. One virtuoso Etude (F. Chopin, F. Liszt, S. Rachmaninoff, C. Debussy, A. Scriabin)
- 3. One or more works of free choice

Second Round

(max 35 minutes duration)

- 1. Two movements of a Sonata by L. van Beethoven (fast and slow)
- 2. One or more works of free choice
- 3. Work by a known contemporary composer from the participants country or **Red Carnation Op.19** by D.Pejačević for participants who wish to compete for "Dora Pejačević Diploma"



PRIZES

Category A, B and C

1st prize: 95,00-100,00 points 2nd prize: 90,00-94,99 points 3rd prize: 85,00-89,99 points

Category D

 1^{st} Round (eliminatory) - The Board of judges will select max. six competitors for the 2^{nd} Round.

2nd Round - The Board of judges will select max. three competitors for three prizes. First Prize can not be given ex aequo.

1st prize: 95,00-100,00 points 2nd prize: 90,00-94,99 points 3rd prize: 85,00-89,99 points

Official Awards:

The Prizewinner in each category (1st prize with highest point numbers) gets a monetary award:

Category A: 100 EUR btto Category B: 200 EUR btto Category C: 400 EUR btto Category D: 600 EUR btto

Special Awards:

EPTA Award - taking part at the EPTA Prizewinner's Concert

Croatian Composers Society Award for the best performance of work by Croatian composer in B, C and D Category

Dora Pejačević Diploma for the best performance of work by D.Pejačević

Ira Švarc Diploma for the best performance of work by J. S. Bach.

Jurica Murai Diploma for the best performance of Haydn, Mozart, Beethoven

Competition Venue and Information:

Franjo Kuhač Music School Osijek

Trg sv. Trojstva 1 HR - 31 000 Osijek

Phone: +385 (0)31 211 422, 211 064

E-mail: epta@gsfk-osijek.hr